ERASMUS+ AND INTERNATIONAL EXCHANGE

INTERNATIONAL ACADEMY
OF ART & DESIGN

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

ERASMUS+ AND INTERNATIONAL EXCHANGE

NABA, NUOVA ACCADEMIA DI BELLE ARTI

NABA

NABA, Nuova Accademia di Belle Arti is an internationally renowned Academy focused on arts and design: it is the largest Academy of Fine Arts in Italy and the first one to have been recognised by the Italian Ministry of University and Research (MUR), back in 1981.

With its two campus in Milan and Rome, it currently offers academic degrees equivalent to first and second level university degrees in the Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies, Set Design, and Visual Arts Areas, that allow students to continue their studies either within Academies or Universities in Italy and abroad.

The programmes are open to students interested in design culture and artistic experimentation: they come from many different Italian regions and around 100 foreign countries, with the most different backgrounds.

NABA's interdisciplinary methodology is the result of a strong inclination towards innovation and a dynamic interaction with the artistic and professional context. In fact, design methods are at the core of the didactic activities, allowing an idea to relate with a real social and market context, and to become an actual product that can be shared, also thanks to the continuously updated expertise of the faculty, that includes professional practitioners and artists.

NABA is a multi-awarded and internationally renowned institution, named as the best Italian Academy of Fine Arts in the top 100 worldwide in Art & Design field in QS World University Rankings® by Subject.

ERASMUS+ AND INTERNATIONAL EXCHANGE

NABA is committed to the development and promotion of opportunities for students to study and work abroad as part of their academic path. For both the incoming and the outgoing exchange students, programmes like Erasmus+ and International Exchange are the perfect chance for an amazing educational and cultural experience. Studying in a foreign country will open minds to new perspectives, that go far beyond grades.

The Academy welcomes international students in its campus in Milan, a city with a dynamic creative system and renowned excellences, or in its campus in Rome, a city that blends a unique historical heritage with a contemporary artistic and cultural production.

academic calendar

The Academic Calendar for the Erasmus+ and International Exchange programmes follows the Italian and main EU countries academic cycle and the academic year goes from September to July.

Erasmus+ and International Exchange programmes are not customisabile but allow students to join the regular classes and study paths alongside NABA degree students. Combining classes from different courses is not possible (e.g. choosing some courses from second year of the BA in Fashion Design and some courses from second year of the BA in Graphic Design and Art Direction).

Students can choose between Undergraduate and Postgraduate programmes depending on their study level.

For the Undergraduate programmes (Bachelors of Arts) students can take part to Fall or Spring semester of the 2nd year and only to Fall semester of the 3rd year.

For the Postgraduate programmes (Two-year Masters of Arts) students can take part to Fall or Spring semester of the 1st year and only to Fall semester of the 2nd year.

ACADEMIC YEAR 2025/26

CAMPUS	FALL 2025	SPRING 2026	COURSES OF STUDY
MILAN	from September 29th, 2025 to February 28th, 2026	from March 2nd 2026 to July 21st, 2026	**Bachelors of Arts in**: Comics and Visual Storytelling | Graphic Design and Art Direction | Design | Fashion Design | Fashion Marketing Management | Creative Technologies | Film and Animation | Set Design | Painting and Visual Arts **Masters of Arts in**: User Experience Design | Visual Design and Integrated Marketing Communication | Interior Design | Product and Service Design | Social Design | Fashion Design | Textile Design | Creative Media Production | Visual Arts and Curatorial Studies
ROME	from September 29th, 2025 to February 28th, 2026	from March 2nd 2026 to July 21st, 2026	**Bachelors of Arts in**: Comics and Visual Storytelling | Graphic Design and Art Direction | Design | Fashion Design | Film and Animation | Painting and Visual Arts **Master of Arts in**: User Experience Design | Visual Design and Integrated Marketing Communication | Fashion and Costume Design | Visual Arts and Curatorial Studies

Course presentation activities exact dates will be communicated together with the acceptance letter.

The Curricula indicated in this brochure can undergo variations due to academic or ministerial reasons.

Erasmus+ and International Exchange

UNDER-GRADUATE PRO-GRAMMES

MILAN

CURRICULUM
Fall 2025/Spring 2026

LANGUAGE
Italian - English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

Comics and Visual Storytelling

Graphic Design and Art Direction

Design

Fashion Design

Fashion Marketing Management

Creative Technologies

Film and Animation

Set Design

Painting and Visual Arts

COMICS AND VISUAL STORYTELLING

SECOND YEAR FALL

COURSES	CFA
Editorial design	**10**
Graphic printing techniques	3
Editorial design	7
Audiovisual languages and techniques - Comics 2	**8**
Anime and manga - Theory	3
Anime and manga - Practice	5
Digital technologies and applications - After effects and AI	**6**
Theory and methodology of mass media	**6**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1 - Digital publishing 1	**6**
Art direction 2 - Comics 3	**8**
European comics - Theory	3
European comics - Practice	5
Communication methodology and techniques	**8**
Digital drawing	5
Scriptwriting 2	3
Illustration - Character design	**4**
Additional training activities	4
TOTAL CREDITS	**30**

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	8
Advanced multimedia	3
Audiovisual production	5
Digital technologies and applications	6
Theory and methodology of mass media	6
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	6
Digital publishing 1	3
Web design 1	3
Art direction 2	8
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	8
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	8
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	8
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art editorial (BD Spec.)	4
Multimedia languages 1 (CD Spec.)	
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	12
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	12
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	12
Visual experimentation	6
Applied image design	6
Multimedia design 2	6
Digital content strategy	2
UX/UI design	4
1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	6
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	
Phenomenology of image (CD Spec.)	
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	
1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Computer art (BD Spec.)	6
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	**30**

Note: acronyms BD/CD/VD in the Curriculum correspond to BA specialisations in Brand Design, Creative Direction, Visual Design.

DESIGN

SECOND YEAR FALL

COURSES	CFA
Design 2	**12**
Product design 2	6
Interior design 2	6
Digital modelling techniques	**10**
Rhino / Vray	5
Graphic and digital communication	5
Project culture 2	**8**
Awareness design	4
Social design	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
History of design 2	**6**
1 course to be chosen by the student:	
Design 3 - Exhibit	
Design 3 - Furniture design	6
Design 3 - Service design	
Design 3 - Small objects series, accessories	
1 course to be chosen by the student:	
Multimedia design - Video for interior architecture (ID Spec.)	
Multimedia design - Video for the product (PD Spec.)	6
Multimedia languages - AI as a tool for design	
Introduction to cultural marketing	
Interactive systems	**8**
Technology lab	4
Lab (Fab Lab)	4
Additional training activities	**4**
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
Cultural anthropology	**6**
1 specialisation course to be chosen by the student:	
Technology of materials 2 (ID Spec.)	6
Technology of materials 2 (PD Spec.)	
1 specialisation course to be chosen by the student:	
Design 4 (ID Spec.)	**8**
Project research	3
Projects/Workshop	5
Design 4 (PD Spec.)	**8**
Project research	3
Projects/Workshop	5
1 course to be chosen by the student:	
Interaction design	
Light design (ID Spec.)	4
Light design (PD Spec.)	
1 course to be chosen by the student:	
Urban design	4
Design system	
Additional training activities	**2**
TOTAL CREDITS	**30**

Note: acronyms ID/PD in the Curriculum correspond to BA specialisations in Interior Design, Product Design.

FASHION DESIGN

SECOND YEAR FALL

COURSES	CFA
Pattern making	**8**
Prototyping	5
Digital pattern	3
Fashion design 2	**6**
Accessories design	**6**
Digital technologies and applications	**6**
Additional training activities	**4**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Man (FD Spec.)	
Fashion design 3 - Kid (FD Spec.)	
Fashion design 3 - Knitwear (FD Spec.)	**6**
Fashion design 3 - Accessories (FD Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	**8**
Digital printing	4
Textile drawing	4
Fashion design publishing (FSC Spec.)	**8**
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	**4**
Semiotics	**6**
1 course to be chosen by the student:	
Multimedia languages - Photography	
Illustration	**6**
Multimedia languages - Graphic design	
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	**12**
Collection	6
Prototyping	6
Fashion design 4 (FDM Spec.)	**12**
Fashion design management 2	8
Marketing and management	4
Fashion setting 2 (FSC Spec.)	**12**
Art direction	8
Styling	4
1 course to be chosen by the student:	
Theatre costume	
Decoration techniques and technologies - Decoration	
Decoration techniques and technologies - Design	**6**
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	**6**
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	**6**
TOTAL CREDITS	**30**

Note: acronyms FD/FSC/FDM in the Curriculum correspond to BA specialisations in Fashion Design, Fashion Styling and Communication, Fashion Design Management.

FASHION MARKETING MANAGEMENT

SECOND YEAR FALL

COURSES	CFA
Phenomenology of media - History and theory of new media	**6**
Fashion design - Management 2	**12**
Technology for the fashion product merchandising	6
Sustainability, blockchain, logistics, certifications	6
Fashion setting 1 - Retail	**6**
Graphic design	**6**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Art semiotics	**6**
Phenomenology of media - Communication and digital strategy	**6**
Art direction	3
Digital innovation	3
Introduction to cultural marketing - Marketing management 2	**8**
Luxury and craftmanship management	4
Legislation	4
Fashion setting 2 - Fashion video	**6**
1 course to be chosen by the student:	
Multimedia languages - Photography	**4**
Multimedia languages - 3D Modelling	
TOTAL CREDITS	**30**

CREATIVE TECHNOLOGIES

SECOND YEAR FALL

COURSES	CFA
Creative writing	**8**
Non linear storytelling	4
Look dev	4
Multimedia communication	**6**
1 specialisation course to be chosen by the student:	
Multimedia design 1 - Animation (VFX-3D Spec.)	**6**
Multimedia design - Game design 1 (GM Spec.)	
1 specialisation course to be chosen by the student:	
Integrated new media techniques 2 - Character design (VFX-3D Spec.)	**8**
Integrated new media techniques 2 - Dev 1 (GM Spec.)	
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 2 (VFX-3D Spec.)	**8**
Lighting and shading	4
Colour grading	4
Digital applications for art 2 (GM Spec.)	**8**
Animation	4
Level design	4
1 specialisation course to be chosen by the student:	
Digital video - Previs (VFX-3D Spec.)	**6**
Computer games 1 - Dev 2 (GM Spec.)	
1 specialisation course to be chosen by the student:	
Design culture (VFX-3D Spec.)	**10**
VFX supervision	5
Compositing 1 and VFX on set	5
Design culture (GM Spec.)	**10**
Game design 2	5
Technical art	5
1 course to be chosen by the student:	
Illustration - Concept art 2	**6**
Digital modelling techniques - Houdini FX	
TOTAL CREDITS	**30**

Note: acronyms GM, VFX-3D in the Curriculum correspond to BA specialisations in Game, VFX and 3D.

FILM AND ANIMATION

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 3 (VFX-3D Spec.)	**10**
Virtual production	4
VFX lab	6
Digital applications for art 3 (GM Spec.)	**10**
Game production	4
Game lab	6
New media aesthetics	**6**
1 specialisation course to be chosen by the student:	
Integrated new media techniques 3 - Compositing 2 (VFX-3D Spec.)	**6**
Computer games 2 - Dev 3 (GM Spec.)	
1 course to be chosen by the student:	
Multimedia installations	**6**
Art semiotics	
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing - Screenwriting (FM Spec.)	**6**
Creative writing (AN Spec.)	**6**
Screenwriting for animation	3
Storyboard for animation	3
1 specialisation course to be chosen by the student:	
Direction of photography 1 (FM Spec.)	**6**
Digital animation techniques (AN Spec.)	
1 specialisation course to be chosen by the student:	
Video production - Preproduction (FM Spec.)	**6**
Video production - Character and background design (AN Spec.)	
Aesthetics - New media	**6**
Interaction theories and techniques	**6**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	**8**
Direction 2	6
Theory and analysis of films 2	2
Direction 2 (AN Spec.)	**8**
Direction 2	4
Languages of animation 1	4
1 specialisation course to be chosen by the student:	
Direction of photography 2 (FM Spec.)	**6**
Direction of photography 2	3
Colour correction	3
Digital modelling techniques - 3D Foundations (AN Spec.)	**6**
Art direction	**8**
Advertising	4
Fashion film	4
1 course to be chosen by the student:	
Editing techniques 2 (FM Spec.)	
Digital applications for art - VFX	**4**
Sound design	
Multimedia installations	
Additional training activities	4
TOTAL CREDITS	**30**

Note: acronyms FM/AN in the Curriculum correspond to BA specialisations in Filmmaking, Animation.

SET DESIGN

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Media production and organisation (FM Spec.)	4
Media production and organisation (AN Spec.)	
1 specialisation course to be chosen by the student:	
Direction 3 (FM Spec.)	8
Documentary	4
Research methodology and final project proposal	4
Direction 3 (AN Spec.)	8
Languages of animation 2	4
Research methodology and final project proposal	4
Right, economy and legislation of arts and entertainment	4
Multimedia design	6
1 course to be chosen by the student:	
Production design	
History of contemporary music	6
Imagery archetypes	
Additional training activities	2
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Set design 2 (TO Spec.)	10
Set design 2 (ME Spec.)	
1 specialisation course to be chosen by the student:	
Direction (TO Spec.)	6
Theatre direction	3
Theatre direction lab	3
Direction (ME Spec.)	6
Media and events direction	3
Media and events direction lab	3
1 specialisation course to be chosen by the student:	
Costume design (TO Spec.)	
Costume design (ME Spec.)	6
Photography	8
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 course to be chosen by the student:	
History of cinema and video	6
Phenomenology of contemporary arts	
Scene design 2	10
Theatre scene design	5
Scene design techniques	5
1 specialisation course to be chosen by the student:	
Digital applications for visual arts (TO Spec.)	10
Theatre 3D design	5
Theatre design CAD	5
Digital applications for visual arts (ME Spec.)	10
Media and events 3D design	5
Media and events CAD design	5
Mandatory IT training activities	4
TOTAL CREDITS	**30**

Note: acronyms TO/ME in the Curriculum correspond to BA specialisations in Theatre and Opera, Media and Events.

PAINTING AND VISUAL ARTS

THIRD YEAR FALL

COURSES	CFA
History of performing arts	6
1 specialisation course to be chosen by the student:	
Set design 3 (TO Spec.)	10
Advanced theatre design	7
Final project proposal	3
Set design 3 (ME Spec.)	10
Advanced media and events design	7
Final project proposal	3
Scene design 3	10
Advanced scene design	4
Film set	6
1 course to be chosen by the student:	
Performative techniques for visual arts	
Light design	6
Applied techniques for theatre production	
Cultural anthropology	
TOTAL CREDITS	**32**

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	6
Visual arts 2	6
Visual arts techniques and technologies	8
Shooting techniques	5
Basic editing	3
Public art	6
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	6
Painting 2	6
Video installations 1	8
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	8
Sculpture	6
Performing arts	2
Additional training activities	2
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	6
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	12
Visual arts 3	8
Display	4
Painting 3 (PT Spec.)	12
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	8
Drawing	5
Illustration	3
Photography 2	8
Sculpture 2	8
Video installations 2	8
Additional training activities	4
TOTAL CREDITS	**30**

Note: acronyms PT/VA in the Curriculum correspond to BA specialisations in Painting, Visual Arts.

Erasmus+ and International Exchange

POST-GRADUATE PRO-GRAMMES

MILAN

CURRICULUM	LANGUAGE	CREDITS
Fall 2025/Spring 2026	Italian - English	1CFA = 1ECTS

MASTERS OF ARTS

User Experience Design

Visual Design and Integrated Marketing Communication

Interior Design

Product and Service Design

Social Design

Fashion Design

Textile Design

Creative Media Production

Visual Arts and Curatorial Studies

USER EXPERIENCE DESIGN

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	**12**
Visual Design	8
Architecture of information 1	4
Project methodology	**12**
Digital design	6
Brand strategy	6
Phenomenology of contemporary arts 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	**12**
Service design	4
Design thinking	4
Fundamentals of cognitive psychology	4
Art direction 1	**12**
Motion design	6
Brand identity	6
Phenomenology of contemporary arts 2	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Project methodology of visual communication 3	**12**
Interface design	4
AI digital design	4
Business modeling	4
Art direction 2	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

VISUAL DESIGN AND INTEGRATED MARKETING COMMUNICATION

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	**12**
Research methodology	3
ADV industry and models	3
Marketing and economics	6
Project methodology	**12**
Graphic design and digital layout	8
Brand identity	4
Phenomenology of contemporary arts 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	**12**
Art direction 1	**12**
Advertising	7
Video production for ADV	5
Phenomenology of contemporary arts 2	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Project methodology of visual communication 3	**12**
Digital branding	4
Social media strategy	2
Digital editorial design	3
ADV contest	3
Art direction 2	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

INTERIOR DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	**12**
Interior design 1	8
Materials and technologies	4
Project methodology	**12**
Design of space	6
3D modelling and rendering	6
History of art	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Design 2	**12**
Interior design 2	8
Furniture design	4
Brand design	**12**
Brand strategy	8
Experience design	4
History of design	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 3	**12**
Exhibition design	8
Project culture	4
Light design	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

PRODUCT AND SERVICE DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	**12**
Product design 1	8
Visual design	4
Project methodology	**12**
Materials and technologies	6
3D modelling and rendering	6
History of art	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Design 2	**12**
Product design 2	8
Communication design	4
Brand design	**12**
Brand strategy	8
Experience design	4
History of design	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 3	**12**
Product and service design lab 1	8
Interface design	4
Light design	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	**6**
TOTAL CREDITS	**30**

SOCIAL DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	**12**
Community design	8
Antropology and sociology	4
Project methodology	**12**
Product design	6
Communication design	6
History of art	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Design 2	**12**
Environmental design	8
Ecology and economy	4
Brand design	**12**
Brand strategy	6
International cooperation	6
History of design	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 3	**12**
Social design lab 1	8
Project management	4
Light design	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	**6**
TOTAL CREDITS	**30**

Note: the MA in Social Design is only availble in English language.

FASHION DESIGN

FIRST YEAR FALL

COURSES	CFA
Fashion design 1	**12**
Moulage technique	6
Fashion collection	6
Textile design	**12**
Textile culture and sustainability supply chain	6
Textile laboratory 1	6
Style, history of art and costume	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Fashion design 2	**12**
Fashion laboratory	6
Fashion collection development	6
Pattern making	**12**
Moulage laboratory	6
Textile laboratory 2	6
Phenomenology of styles	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Fashion design 3	**12**
Fashion design 3	6
Textile lab 3	6
Project methodology of visual communication	**6**
Multimedia languages	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

TEXTILE DESIGN

FIRST YEAR FALL

COURSES	CFA
Fashion design 1	**12**
Knitwear 1	6
Draping 1	6
Textile design	**12**
Textile lab 1	6
Textile culture	6
Style, history of art and costume	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Fashion design 2	**12**
Knitwear 2	6
Draping 2	6
Pattern making	**12**
Textile lab 2	6
Digital printing	6
Phenomenology of styles	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Fashion design 3	**12**
Knitwear 3	6
Textile lab 3	6
Project methodology of visual communication	**6**
Multimedia languages	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

CREATIVE MEDIA PRODUCTION

VISUAL ARTS AND CURATORIAL STUDIES

FIRST YEAR FALL

COURSES	CFA
Multimedia Design 1	**12**
Interactive systems	6
Multimedia languages	6
Creative writing	**12**
Writing for screen	6
Audiovisual concept and development	6
Digital cultures - Generative AI 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Multimedia design 2	**12**
Interactive installations 1	6
Virtual environments 1	6
Linear audiovisuals	**12**
Digital cultures 2 - Interaction	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Multimedia design 3	**12**
Digital tools for arts	**6**
Project culture	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

FIRST YEAR FALL

COURSES	CFA
Phenomenology of contemporary arts	**6**
Visual arts 1	**12**
Visual arts 1	9
Curatorial studies	3
Exhibition design 1	**12**
Exhibition design 1	6
Editorial studies 1	6
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Curatorial studies 1	**12**
Curatorial studies 1	5
Exposed cinema studies	3
Critical writing 1	4
Photography	**6**
Museology	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
History of contemporary art	**6**
Curatorial studies 2	**12**
Curatorial studies 2	5
Economics of art	3
Critical writing 2	4
Exhibition design 2	**12**
Exhibition design 2	6
Editorial studies 2	6
TOTAL CREDITS	**30**

Erasmus+ and International Exchange

UNDER-GRADUATE PRO-GRAMMES

ROME

CURRICULUM
Fall 2025/Spring 2026

LANGUAGE
Italian - English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

Comics and Visual Storytelling

Graphic Design and Art Direction

Design

Fashion Design

Film and Animation

Painting and Visual Arts

COMICS AND VISUAL STORYTELLING

SECOND YEAR FALL

COURSES	CFA
Editorial design	**10**
Graphic printing techniques	3
Editorial design	7
Audiovisual languages and techniques - Comics 2	**8**
Anime and manga - Theory	3
Anime and manga - Practice	5
Digital technologies and applications - After effects and AI	**6**
Theory and methodology of mass media	**6**
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1 - Digital publishing 1	**6**
Art direction 2 - Comics 3	**8**
European comics - Theory	3
European comics - Practice	5
Communication methodology and techniques	**8**
Digital drawing	5
Scriptwriting 2	3
Illustration - Character design	**4**
Additional training activities	**4**
TOTAL CREDITS	**30**

Note: The BA in Comics and Visual Storytelling is only availble in Italian language.

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	6
Digital publishing 1	3
Web design 1	3
Art direction 2	8
Digital analytics	2
Advertising 2	6
1 specialisation course to be chosen by the student:	
Communication methodology and techniques (BD Spec.)	8
Packaging design	5
Brand strategy	3
Communication methodology and techniques (CD Spec.)	8
Creative writing	5
Short-story advertising	3
Communication methodology and techniques (VD Spec.)	8
Experimental graphics	5
Digital drawing	3
1 specialisation course to be chosen by the student:	
Art editorial (BD Spec.)	
Multimedia languages 1 (CD Spec.)	4
Illustration (VD Spec.)	
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	8
Audiovisual theories and languages	3
Audiovisual production	5
Digital technologies and applications	6
Theory and methodology of mass media	6
TOTAL CREDITS	**30**

THIRD YEAR FALL *

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	12
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	12
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	12
Visual experimentation	6
Applied image design	6
Multimedia design 2	6
UX/UI content strategy	2
UX/UI design	4

1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	6
Phenomenology of image (CD Spec.)	
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	

1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Computer art (BD Spec.)	
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	6
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	**30**

Note: acronyms BD/CD/VD in the Curriculum correspond to BA specialisations in Brand Design, Creative Direction, Visual Design.

*The courses present on the third year are available only in Italian language, except for Creative Direction Specialisation (CD Spec.) which is also in English language.

DESIGN

FASHION DESIGN

SECOND YEAR FALL

COURSES	CFA
Pattern making	8
Prototyping	5
Digital pattern	3
Fashion design 2	6
Accessories design	6
Digital technologies and applications	6
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Design 2	12
Interior design 2	6
Product and innovation design 1	6
Digital modelling techniques	10
Rhino 2	4
Community design	6
Project culture 2	8
Social design	4
Business design	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
History of design 2	6
Design 3 - Events design	6
1 course to be chosen by the student:	
Multimedia design - Parametric design and virtual reality	6
Introduction to cultural marketing	
Interactive systems	8
Lab (Fab Lab)	4
Service design	4
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Menswear (FD Spec.)	
Fashion design 3 - Kidswear (FD Spec.)	
Fashion design 3 - Knitwear (FD Spec.)	6
Fashion design 3 - Accessories (FD Spec.)	
Fashion design 3 - Fashion design management 1 (FDM Spec.)	
Fashion setting 1 (FSC Spec.)	

COURSES	CFA
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	8
Digital printing	4
Textile drawing	4
Textile design 2 (FDM Spec.)	8
Textile culture and sustainability	4
Supply chain	4
Fashion design publishing (FSC Spec.)	8
1 specialisation course to be chosen by the student:	
Multimedia design - Fashion video (FD, FSC Spec.)	4
Multimedia design - Digital strategy (FDM Spec.)	
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	6
Illustration	
Multimedia languages - Graphic design	
TOTAL CREDITS	**30**

Note: acronyms FD/FSC/FDM in the Curriculum correspond to BA specialisations in Fashion Design, Fashion Styling and Communication, Fashion Design Management.

FILM AND ANIMATION

THIRD YEAR FALL*

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	**12**
Collection	6
Prototyping	6
Fashion design 4 (FDM Spec.)	**12**
Fashion design management 2	8
Marketing and management	4
Fashion setting 2 (FSC Spec.)	**12**
Art direction	8
Styling	4
1 course to be chosen by the student:	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing - Screenwriting (FM Spec.)	6
Creative writing (AN Spec.)	6
Screenwriting for animation	3
Storyboard for animation	3
1 specialisation course to be chosen by the student:	
Direction of photography 1 (FM Spec.)	6
Digital animation techniques (AN Spec.)	
1 specialisation course to be chosen by the student:	
Video production - Preproduction (FM Spec.)	6
Video production - Character and background design (AN Spec.)	
Aesthetics - New media	6
Interaction theories and techniques	6
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	**8**
Direction 2	6
Theory and analysis of films 2	2
Direction 2 (AN Spec.)	**8**
Direction 2	4
Languages of animation 1	4
1 specialisation course to be chosen by the student:	
Direction of photography 2 (FM Spec.)	6
Direction of photography 2	3
Colour correction	3
Digital modelling techniques - Foundations (AN Spec.)	6
Art direction	**8**
Advertising	4
Fashion film	4
1 course to be chosen by the student:	
Editing techniques 2 (FM Spec.)	
Digital applications for art - VFX	4
Sound design	
Multimedia installations	
Additional training activities	4
TOTAL CREDITS	**30**

Note: acronyms FM/AN in the Curriculum correspond to BA specialisations in Filmmaking, Animation.

PAINTING AND VISUAL ARTS

THIRD YEAR FALL*

COURSES	CFA
1 specialisation course to be chosen by the student:	
Media production and organisation (FM Spec.)	4
Media production and organisation (AN Spec.)	
1 specialisation course to be chosen by the student:	
Direction 3 (FM Spec.)	8
Documentary	4
Research methodology and final project proposal	4
Direction 3 (AN Spec.)	8
Languages of animation 2	4
Research methodology and final project proposal	4
Right, economy and legislation of arts and entertainment	4
Multimedia design	6
1 course to be chosen by the student:	
Production design	
History of contemporary music	6
Imagery archetypes	
Additional training activities	2
TOTAL CREDITS	**30**

*The Animation Specialisation (AN Spec.) is only available in Italian language.

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	6
Visual arts 2	6
Visual arts 2	6
Visual arts techniques and technologies	8
Shooting techniques	5
Basic editing	3
Public art	6
Additional training activities	4
TOTAL CREDITS	**30**

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	6
Painting 2	6
Video installations 1	8
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	8
Sculpture	6
Performing arts	2
Additional training activities	2
TOTAL CREDITS	**30**

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	6
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	12
Visual arts 3	8
Display	4
Painting 3 (PT Spec.)	12
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	8
Drawing	5
Illustration	3
Photography 2	8
Sculpture 2	8
Video installations 2	8
Additional training activities	4
TOTAL CREDITS	**30**

Note: acronyms PT/VA in the Curriculum correspond to BA specialisations in Painting, Visual Arts.

Erasmus+ and International Exchange

POST-GRADUATE PRO-GRAMMES

ROME

CURRICULUM
Fall 2025/Spring 2026

LANGUAGE
Italian - English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

User Experience Design

Visual Design and Integrated Marketing Communication

Fashion and Costume Design

Visual Arts and Curatorial Studies

USER EXPERIENCE DESIGN

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	**12**
Visual Design	8
Architecture of information 1	4
Project methodology	**12**
Digital design	6
Brand strategy	6
Phenomenology of contemporary arts 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	**12**
Service design	8
Fundamentals of cognitive psychology	4
Art direction 1	**12**
Motion design	6
Brand identity	6
Phenomenology of contemporary arts 2	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Project methodology of visual communication 3	**12**
Interface design	8
Architecture of information 2	4
Art direction 2	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	**6**
TOTAL CREDITS	**30**

VISUAL DESIGN AND INTEGRATED MARKETING COMMUNICATION

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	**12**
Research methodology	3
ADV industry and models	3
Marketing and economics	6
Project methodology	**12**
Graphic design and digital layout	8
Brand identity	4
Phenomenology of contemporary arts 1	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	**12**
Art direction 1	**12**
Advertising	7
Interface design	5
Phenomenology of contemporary arts 2	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Project methodology of visual communication 3	**12**
Digital marketing and social media strategy	6
Video production for ADV	6
Art direction 2	**6**
Design management	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

FASHION AND COSTUME DESIGN

FIRST YEAR FALL

COURSES	CFA
Fashion design 1	**12**
Fashion and costume 1	6
Historic pattern making	6
Textile design	**12**
Textile lab	6
Archives 1	6
Style, history of art and costume	**6**
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Fashion design 2	**12**
Fashion and costume 2	6
Archives 2	6
Pattern making	**12**
Costume supplements	6
Styling	6
Phenomenology of styles	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
Fashion design 3	**12**
Fashion and costume 3	6
Tailoring lab 1	6
Project methodology of visual communication	**6**
Multimedia languages	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	**30**

VISUAL ARTS AND CURATORIAL STUDIES

FIRST YEAR FALL

COURSES	CFA
Phenomenology of contemporary arts	**6**
Visual arts 1	**12**
Visual arts 1	9
Curatorial studies	3
Exhibition design 1	**12**
Exhibition design 1	6
Editorial studies 1	6
TOTAL CREDITS	**30**

FIRST YEAR SPRING

COURSES	CFA
Curatorial studies 1	**12**
Curatorial studies 1	5
Exposed archive studies	3
Critical writing 1	4
Photography	**6**
Museology	**6**
Additional training activities: cross disciplinary workshops, individual projects, conferences	**6**
TOTAL CREDITS	**30**

SECOND YEAR FALL

COURSES	CFA
History of contemporary art	**6**
Curatorial studies 2	**12**
Curatorial studies 2	5
Economics of art	3
Critical writing 2	4
Exhibition design 2	**12**
Exhibition design 2	6
Editorial studies 2	6
TOTAL CREDITS	**30**

INFORMATION

application deadlines

■ Fall Semester (starting in September 2025): from May, 5th to May 15th, 2025;

■ Spring Semester (starting in March 2026): from October 13th to October 23rd, 2025.

requirements

There must be a valid agreement between the students' University and NABA, to join the exchange programmes in the study field of choice. Check the Academy's current agreements on the webpage dedicated to its partner institutions list. If students' Home Institution does not have a formal partnership agreement with NABA, it is not possible to consider their application at this time.

Students should have completed at least the first year of a university degree in one of NABA partner universities in a subject area relevant to the course delivered at the Academy – evidence of this will be required at the time of application. This catalogue can be referred to for checking the list of courses available to exchange students.

Students have to provide evidence of their language proficiency, according to the chosen track (English or Italian).

The submission of language proficiency evidence will be taken into consideration during the evaluation of the application.

No specific certificate is required, for clarifications please get in contact with NABA International Exchanges Office.

The submission of a language certification is compulsory for non-UE students, for whom the Italian Ministry of Education set a new regulation to come and study in Italy. If students have no linguistic certification, NABA will be available to test their language level with its internal Language Centre.

how to apply

Before submitting the online application, Home Institution should send the students nomination by e-mail to NABA International Exchanges Office.

Afterwards the students need to send to the e-mail address erasmus@naba.it the following documentation:

■ Application Form or online application at https://www.naba.it/en/student-services/erasmus-international-exchange-programmes;

■ Personal Statement;

■ Passport-size photograph;

■ If you choose the English track, evidence of English language proficiency (B2 or higher) or if you choose the Italian track, Italian language proficiency (B2 or higher). No specific certificate required, for clarifications please get in contact with NABA International Exchanges Office;

■ Portfolio of projects (if the portfolio is available as a web link, it can be included in the application form. If not, it can be uploaded using our Portfolio Upload task – maximum size 8MB. Please note: we do not accept paper portfolios or portfolios on CDs.);

■ Enrolment Certificate issued by Home Institution specifying the major and the academic year attended.

After receiving the application form, it will be evaluated by NABA International Exchanges Office, in collaboration with the Course Leader of the selected course of study.

Applicants will receive a feedback after the evaluation of the required documents along with a confirmation e-mail containing various information, including start and end dates, contact person details, practical information and so on.

Please consider that all incoming applications are subject to NABA availability during the requested semester.

general info

Students are not expected to pay tuition fees to NABA, as their fees are directed to their Home Institution and not to their Host Institution; however, they are expected to undertake their living expenses (e.g. accommodation, travel costs, insurance coverage) where applicable, costs for any materials necessary for the development of projects (e.g. fabrics, cardboard, stationery materials).

If students are citizens of a country outside the European Economic Area (EEA) and Switzerland, they will need a Student Visa, for which they should apply in early advance before leaving their home country.

Here below a useful link http://vistoperitalia.esteri.it

Also, in order to apply for Visa, extra-European students will be required to register to the platform "Universitaly".

NABA International Exchange Office will be at disposal to provide a step-by-step guideline.

Students in possession of a permit of stay should consider the title must be valid prior departure and all along all the mobility period. CHECK WITH STUDENTS SUPPORT.

Within eight days from arrival, extra-european students will have to apply for permit of stay: support sessions with NABA Registration Office will be organised for this purpose.

Evaluation outcomes shall be expected five weeks after the end of the application procedure timeframe.

academic credits

NABA Academic System is based on CFA credits (1 CFA = 1 ECTS): 1 CFA credit corresponds to approximately 25 total learning hours, including self-directed study. At the end of their exchange period, students will receive a transcript with credits for all the subjects successfully completed.

Upon receiving the transcript of records, Home Institutions will be able to recognise the entire educational path spent at NABA and ensure credits and grades to the student.

housing

Please contact NABA Housing Office for support in finding an accomodation:

■ via phone at +39 02 36517943

■ via e-mail at short@milanhousing.it for the Milan Campus, at info.roma@milanhousing.it for the Rome Campus

NABA, Nuova Accademia di Belle Arti is part of Galileo Global Education, a leading international provider of higher education with an offer that spans from applied arts, fashion, design and digital/Internet to business and medicine. Through its network of 54 schools, the group is present in over 91 campus in 13 countries around the world and has over 200,000 enrolled students. Galileo is Europe's largest higher education group, in terms of both geographical spread and breadth of course offering. Its ambition is to be the world education leader in innovation, creativity, arts and culture - driven by students' employability, agility and impact.

www.ggeedu.com

Institutional networks

**NABA,
Nuova Accademia
di Belle Arti**

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